

# Clare Loring's Art Gallery Opens

By JEAN CHARLOT

The Loring Gallery is the latest addition to our art galleries.

It is housed in a quaint bungalow, somewhat like the home of the three bears of the tale — transported from their woodsy retreat into the heart of a bustling Waikiki. (The address is 352 Royal Hawaiian Avenue.)

The opening show, by Clare Loring herself, explodes, rocket-like, in startling contrast with the old-fashioned premises. Easel paintings the size of small murals partition the once cozy rooms.

For this painter, action is synonymous with art. Her brushstroke can be as furious as the swish and the slash of a duelist's sabre, as forceful as the action of a piledriver.

Incongruously, the subject matter of these semi-abstractions includes all the popular favorites: Tropic landscapes, seascapes, birds

and reefs, even hula dancers.

That Clare Loring manages unusualness with such expected fare is proof of her undoubted originality.

When her dynamics slow down under the benign influence of classical memories, a soothing balance is achieved. Such a picture is "Choir Singer," affording a

welcome meditative pause in the midst of the beautiful turmoil.

Other shows for her new gallery are already in the planning.

One will be of the mural cartoons which Juliette May Fraser drew for the church fresco she is just now completing on the island of Chios, Greece.